PRESS RELEASE

The Cleveland Museum of Art
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For release: January 13, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CHINOISERIE: AN EIGHTEENTH-CENTURY FRENCH VIEW OF CHINA. Barbara Kathman.
Wednesday, 1:30 p.m. SCULPTURE FROM NOTRE-DAME, PARIS: A DRAMATIC DISCOVERY. Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE PUBLIC MONUMENT AND ITS AUDIENCE. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. THE FAILURE OF NERVE IN MODERN ARCHITECTURE. Allan Temko, Art and Architecture Critic, San Francisco Chronicle.

MUSIC PROGRAM: Today, 2:00 p.m. PIANO RECITAL. Vytautas Smetona.
Wednesday, 8:30 p.m. CHAMBER MUSIC. Toulouse Chamber Orchestra with Michel Debost, flute. Tickets at the door: $6.00 general admission; $4.00 for Museum and Musart Society members, senior citizens, and students.

ART FILM: Wednesday, 12:30 and 7:00 p.m. MEGA-BUILDING: GIANTS CAST LONG SHADOWS. Examines controversies surrounding the high-rise trend; considers philosophical and social implications. 1973. 22 minutes.

EXHIBITIONS: Upper Level Exhibition Area: SCULPTURE FROM NOTRE-DAME, PARIS: A DRAMATIC DISCOVERY. Four monumental and four life-size Gothic limestone heads and two statue columns from the period 1150 to 1250 that adorned the facade and north transept of Notre-Dame Cathedral in Paris prior to the French Revolution, are included in this exhibition. Through January 27, 1980.
Ground Level Exhibition Area: TRANSFORMATIONS IN MODERN ARCHITECTURE. About 400 buildings will be shown, most through photographs and a few by models, in this survey of the architecture of the past 18 years. Through January 27, 1980.
Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980.
Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979. A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.